**Form for validation of prior learning,**

**the** **Guitar-making programme**

If we are unable to fully verify eligibility based on the information and/or documentation provided in your application so far, you can apply to have your eligibility evaluated based on knowledge and skills acquired in other ways. This process is also known as a validation of prior learning, and may be required, for instance if you do not have formal qualifications or you do not have certain documents to prove eligibility.

If you wish to apply for recognition of prior learning (“reell kompetens” in Swedish), please fill out the form below and attach formal documentation that supports your claims. Based on the information provided about previous educational activities, work experience, internships, activities in citizens associations etc, we will assess whether you have the proficient skills and knowledge required to pursue studies at the guitar-making programme. If the information requested in this form is available in your original application, please tick the box in the right column.

Once, completed, please attach this document to your original application at www.yh-antagning.se.

*By submitting this form you certify that the information that you have provided is correct. Please note that we may request certificates and/or other documentation to verify the information provided.*

|  |
| --- |
| Date |

# Applicant’s details

|  |  |
| --- | --- |
| Name | Date of birth |
| Address | Phone number |

**Previous education**

|  |  |  |
| --- | --- | --- |
| Upper Secondary Shool | Year/ period | Information available in original application[ ]  |

|  |  |  |
| --- | --- | --- |
| Other education (post-secondary vocational training, college/university studies, evening courses etc) | Year/ period | Information available in original application[ ]  |
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| Other education (post-secondary vocational training, college/university studies, evening courses etc) | Year/ period | Information available in original application[ ]  |

# Professional experience

Please state the name of your **employer** and describe the **duties you carried out** in detail (a professional title will not be sufficient). What did you do and how did ypu carry out your duties? In what situations did you have use of ypur professional skills?

|  |  |  |
| --- | --- | --- |
| Employer | Year/ period | Information available in original application[ ]  |
| Job description |

|  |  |  |
| --- | --- | --- |
| Employer | Year/ period | Information available in original application [ ]  |
| Job description |

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| --- | --- | --- |
| Employer | Year/ period | Information available in original application[ ]  |
| Job description |

# Other experience

Please state any other experience relevant to studies at a post-secondary level and/or the guitar-making profession. This could be, activities in citizens associations, non-profits, internships, living abroad, hobbies etc. Describe where and how you have acquired this experience and how it is relevant for eligibility and/or the guitar-making profession.

|  |  |  |
| --- | --- | --- |
| Organization/association/place of internship/hobby etc. | Year, period | Information available in original application[ ]  |
| Description |

|  |  |  |
| --- | --- | --- |
| Organization/association/place of internship/hobby etc. | Year, period | Information available in original application[ ]  |
| Description |

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| --- | --- | --- |
| Organization/association/place of internship/hobby etc. | Year, period | Information available in original application[ ]  |
| Description |

# Language skills

Please state your language skills (which language, level of proficiency, written/verbal). Describe situations where you have applied your written and verbal language skills (studies, professional life etc).

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| Language: |
| Language:  |
| Language: |

# Other experience or information you wish to highlight

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